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ST. THOMAS COLLEGE LIBRARY

Reg. No. : .....

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Second Semester B.A. Degree Examination, December 2021

Career Related First Degree Programme Under CBCSS

Group2(a) – English and Communicative English

Complementary Course

CG 1231 : HISTORY OF ENGLISH LITERATURE – II

(2020 Admission Regular)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence. **Each** question carries **1** mark.

1. Name the work that Milton wrote for the liberty of the press.
2. The author of *The Pilgrim's Progress.*
3. Name any two metaphysical poets.
4. Who wrote the play 'The School for Scandal'?
5. Which significant historical event took place in England in the year 1688?
6. Which work is said to have laid the foundation for English enlightenment?
7. Name the journal jointly published by Addison and Steele?
8. What is the theme of the prose satire *The Battle of the Books*?
9. Which age is known as the Age of Revolution?
10. What is Coleridge's most valuable prose work?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** questions in a short paragraph not exceeding **50** words. Each question carries **2** marks.

11. John Milton's poems
12. Caviler poets
13. John Bunyan
14. Heroic play
15. Enclosures in the eighteenth century
16. Anti sentimental comedy
17. The Spectator
18. Daniel Defoe
19. Use of satire during the eighteenth century
20. Henry Fielding as a novelist
21. *Preface to Lyrical Ballads.*
22. Influence of Rousseau on Romantic poets
23. The essays of Charles Lamb
24. Byron as a revolutionary poet.
25. Gothic novel
26. Jane Austen

(8 × 2 = 16 Marks)

III. Answer any **six** of the following questions in a paragraph. Each question carries **4** marks.

27. The Restoration
28. Sentimental drama
29. Urbanisation in England during 18^{th} century

30. The 'four wheels' of the novel

31. Satire in the Age of Pope

32. Reasons for the popularity of periodical essays during 18th century

33. Restoration prose

34. Younger generation of Romantic poets

35. The social changes that ensued after the Restoration

36. Essay in the Romantic Age

37. William Wordsworth

38. Samuel Richardson

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following questions in about **300** words. Each question carries **15** marks.

39. Describe the characteristic features of Enlightenment and the eighteenth century literature

40. Trace the evolution of novel during the eighteenth century, illustrating the contributions of famous novelists.

41. Comment on the social and cultural climate of England during eighteenth century.

42. Describe the two groups of Romantic poets, reflecting on their distinguishing features.

43. Elucidate the characteristics of Romantic Age.

44. Explain the focal aspects of Restoration Literature with special reference to major writers.

(2 × 15 = 30 Marks)
